

# TRANSEAMUS (USQUE BETHLEHEM)

Jubelgesang für die heilige Christnacht von

JOSEF SCHNABEL / M. Apitz

spielpartitur für  
Orchester  
+ Gesang ad.lib.

Andante

Pos. o.a. Solo  
ob. T. 25  
+ 2 Tr.  
o. a.

Die Soli werden im Original gesungen.  
Sie werden vom Orchester verstärkt u. können notfalls entfallen.

mf

Streicher  
+  
Flöten  
o. a.  
ad. lib.

im Original nur Klavier/Orgel

mf

für Streicher-  
Anfänger  
(Vkl., Vc)  
oder Pauken

ad. lib.

(pizz.)

6

Solo

6

pp

6

12

Solo

12

12

12

mf

17/21 *dolce* 1.2

*dolce* *p* *pp*

24

*pp* *mf* *VI* *de*

28

*pp* *mf* *VI* *de*

Handwritten musical score for the first system, measures 32-35. It features a treble and bass clef staff with complex rhythmic patterns and dynamic markings such as *mf* and *f*. There are several circled annotations and a double bar line with repeat dots.

Handwritten musical score for the second system, measures 32-35. It features a treble and bass clef staff with complex rhythmic patterns and dynamic markings such as *f* and *mf*. There are several circled annotations and a double bar line with repeat dots.

Handwritten musical score for the third system, measures 36-39. It features a treble and bass clef staff with complex rhythmic patterns and dynamic markings such as *mf*. There are several circled annotations and a double bar line with repeat dots.

Handwritten musical score for the fourth system, measures 36-39. It features a treble and bass clef staff with complex rhythmic patterns and dynamic markings such as *mf*. There are several circled annotations and a double bar line with repeat dots.

↑  
 Änderungsvorschlag von Apitz:  
 Takt 39-46 entfällt; statt dessen: 2x T. 13-16

Handwritten musical score for the fifth system, measures 41-44. It features a treble and bass clef staff with complex rhythmic patterns and dynamic markings such as *pp*, *mp*, and *mf*. There are several circled annotations and a double bar line with repeat dots.

(1x *f*;  
 2x *p* < *f*)  
 (Die letzten  
 2 in T. 16  
 entfallen  
 hier)